L E O V I L L A R E A L

Born in Albuquerque, New Mexico, 1967
Lives and works in New York, NY

EDUCATION

1994	New York University, M.P.S. Tisch School of the Arts, Interactive Telecommunications Program (ITP)
1990	Yale University, B.A.

SOLO EXHIBITIONS & PROJECTS

2016	*Spacetime*, fused space, San Francisco, CA
	Buckyball, Exploratorium, San Francisco, CA
2015	*Leo Villareal*, NorthPark Center, Dallas, TX
2014	*Buckyball*, Sandra Gering Inc, New York, NY
2013	*Digital Sublime*, Miles C. Horton Jr. Gallery, Center for the Arts at Virginia Tech, Blacksburg, VA
2012	*Buckyball,* Madison Square Park, New York, NY
	New Works, Conner Contemporary, Washington, DC
2011	*Volume,* Gering & López Gallery, New York, NY
2010	*Leo Villareal*, San Jose Museum of Art, San Jose, CA, traveling to: Nevada Museum of Art, Reno, NV, Nerman Museum of Art, Overland Park, KS, Telfair Museum of Art, Savannah, GA, Madison Museum of Contemporary Art, Madison, Madison, WI
	Recent Works, Tampa Museum of Art, Tampa, FL
2009	Galería Javier López, Madrid, Spain
2008	Conner Contemporary, Washington, DC
2007	Gering & López Gallery, New York, NY
2006	Conner Contemporary, Washington, DC
2005	Galería Javier López, Madrid, Spain
	Marc Selwyn Fine Art, Los Angeles, CA
2004	Sandra Gering Gallery, New York, NY
	Conner Contemporary, Washington, DC
2003	Finesilver Gallery, San Antonio, TX
2002	Sandra Gering Gallery, New York, NY
	Conner Contemporary, Washington, DC

SITE – SPECIFIC COMMISSIONS

2015	*Light Matrix*, 3601 Market Street, Philadelphia, PA
	Hexagonal Grid (OSU), Chemical and Bimolecular Engineering and Chemistry (CBEC) Building, Ohio State University, Columbus, OH
	Threshold, The ART a Hotel, Denver, CO
2013	*The Bay Lights*, Bay Bridge, San Francisco, CA
	Volume (Durst), 1133 Sixth Avenue, New York, NY
2012	*Cosmos*, Johnson Museum of Art, Cornell University, Ithaca, NY
	Hive (Bleecker Street), MTA Arts for Transit, Bleecker Lafayette Station, New York, NY
	Cylinder II, TEFAF Maastricht 2012 Art Fair, Maastricht, The Netherlands
	Line, MoMA PS1, Long Island City, NY
2011	*Radiant Pathway*, Rice University, Houston, TX
2010	*Sky (Tampa)*, Tampa Museum of Art, Tampa FL
	Sky (El Paso), United States Federal Courthouse, El Paso, TX
2009	*Diagonal Grid,* Borusan Center for Culture and Arts, Istanbul, Turkey
	Threshold, 1801 K Street, Washington, DC
2008	*Scintillator*, Scotiabank Nuit Blanche, Art Gallery of Ontario, Toronto, Canada (temporary)
	Multiverse, National Gallery of Art, Washington, DC
2007-08	*Stars*, Brooklyn Academy of Music, Brooklyn, NY
2007	*Microcosm,* Nerman Museum of Contemporary Art, Overland Park, KS
2006	*Chasing Rainbows (Perry Capital),* Perry Capital, New York, NY
	Untitled, Kirkpatrick & Lockhart LLP, Washington, D.C.
	Chasing Rainbows (Perry Capital), Perry Capital, New York, NY
2005	*Light Matrix*, Albright-Knox Art Gallery, Buffalo, NY
2004	*Chasing Rainbows/New Haven*, Yale University, New Haven, CT (temporary)
2003	*Supercluster*, PS1/MoMA, Long Island City, NY (temporary)
	Star (Toulouse), Le Printemps de Septembre, Toulouse, France (temporary)
2002	*Lightscape*, Palm Beach Institute of Contemporary Art, Palm Beach, FL (temporary)
	Art Among The Stars, Grand Central Station, New York, NY (temporary)
	Art In General On Canal, Art In General, New York, NY
2001	*Untitled,* Museo de Arte Moderno, Mexico City, Mexico (temporary)
	Massless Medium: Explorations in Sensory Immersion, Creative Time in The Anchorage, Brooklyn, NY (temporary)
	KMX Reenergize Zone, Moby tour, traveling video installation

GROUP EXHIBITIONS

2016 *Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Dayton, OH
2015 *Luminous Flux*, Art House, Santa Fe, NM
Systems and Corruptions, The National Exemplar Gallery, New York, NY
Intervenciones, Proyecto AMIL, Centro Comercial Camino, Lima, Peru
2014 *Tracking the Cosmos*, Simons Center Gallery, Stony Brook University, NY
Luminous Flux: Digital & Geometric Art from the Thoma Foundation, Thoma Foundation, Santa Fe, NM
Spaced Out: Migration to the Interior, Red Bull Studios, New York, NY
2013 *Light Show*, Hayward Gallery, London, UK. Travelling to; Auckland Art Gallery, Auckland, New Zealand; MoCA Australia, Sydney, Australia; Sharjah Art Foundation, Sharjah, UAE; CorpArtes, Santiago, Chili.
2012 *Extended Minimalism,* Javier López Gallery, Madrid, Spain
Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker, Bowdoin College Museum of Art, Brunswick, ME
Inquisitive Eyes: El Paso Art 1960-2012, El Paso Museum of Art, El Paso, TX
2011 *Longitudes de Onda,* Espacio de Arte OTR, Madrid, Spain
Almost Tangible, Arario Gallery, Beijing, China
RED (Force Fields), David Richard Contemporary, Santa Fe, NM
January White Sale, curated by Beth Rubin DeWoody, Loretta Howard Gallery, New York, NY
Altered States, Norton Museum of Art, West Palm Beach, FL
2010 *Small is Beautiful*, Galerie Seomi, Seoul, Korea
Illuminations (After Arthur Rimbaud), LTMH Gallery, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & López Gallery, New York, NY
2008 *Claiming Space*, Stanley & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX
That Was Then… This is Now, P.S.1/MoMA, New York, NY
2007 *Digital Stories*, Centro Galego de Arte Contemporánea (CGAC), Santiago, Spain
New Wave Art, Brooklyn Academy of Music, Brooklyn, NY
2006 *Lightworks*, Galería Javier López, Madrid, Spain
Backdrop, Bloomberg SPACE, London, England
All Digital, Museum of Contemporary Art, Cleveland, OH
Summer Light, Sandra Gering Gallery, New York, NY
Art in America, Arario Gallery, Seoul, Korea
2005 *Set and Drift,* Governors Island, NY
Op-ish, Samson Projects, Boston, MA
Extreme Abstraction, The Albright-Knox Museum of Art, Buffalo, NY
Visual Music 1905-2005, the Hirshhorn Museum and Sculpture Garden, Washington DC and the Museum of Contemporary Art, Los Angeles, CA
Greater New York, PS1/MoMA, Long Island City, NY
2004 *Fiction.Love-Ultra New Vision in Contemporary Art*, Museum of Contemporary Art,Taipei, China

Editions Fawbush: A Selection, Sandra Gering Gallery, New York, NY
Summer group show, Sandra Gering Gallery, New York, NY
The Ballroom, Marfa, TX
Innovate, Marcia Wood Gallery, Atlanta, GA
Collector's Cabinet, Mark Selwyn Fine Art, Los Angeles, CA curated by Simon Watson

2003 *High Desert Test Sites,* Joshua Tree, CA organized by Andrea Zittel
Winter Light, Socrates Sculpture Park, Long Island City, NY
In the Gloaming, The Fields Sculpture Park, Ghent, NY
Woodstreet Galleries, Pittsburgh, PA

2002 *Sculpture Now*, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Light x 8, The Jewish Museum, New York, NY
Interstate, Texas Fine Arts Association, Austin, TX
I Just Can't Pretend, Derek Eller Gallery, New York, NY
Optical Optimism, Galerie Simone Stern, New Orleans, LA
Complexity, Samuel Dorsky Museum of Art, New Paltz, NY
Shine02.org, Online art project sponsored by Amnesty International, organized by Downtown Arts Projects

2001 *Tirana Biennale*, Tirana (curated by Miltos Manetas)
Eye Candy, Scott White Contemporary Art, La Jolla, CA
Synth, organized by Leo Villareal, White Columns, New York, NY
The Next Perfect 10, Sandra Gering Gallery, New York, NY (traveling)
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY

2000 *rooms_for_listening*, CCAC Institute, San Francisco, CA
Collector's Choice, Exit Art, New York, NY
City of Lights, curated by Simon Watson & Downtown Arts Projects, Hermes Boutique, New York, NY
Exposure: The Future of Film Festival, USA Network & Scfi Channel, New York, NY
The Bunker Project, MTV, New York, NY

SELECTED BIBLIOGRAPHY

Cochran, Samuel. "Bedazzled." *Architectural Digest*, May 2011.
Miller, Geralda. "Luring With Light." *Reno Gazette-Journal*, March 13, 2011.
Baker, Kenneth. "San Jose Museum Sheds Light on Leo Villareal." *The San Francisco Chronicle*, September 17, 2010.
"The Essence of Light: Thirteen Years of Exploration." *The Huffington Post*, September 17, 2010.
Terdiman, Daniel. "When LEDs and math equal high art." *CNET News*, September 22, 2010.
McKeough, Tim. "On The Bright Side: Painting Architecture With Light, An Artist Programs The Next Wave of Abstract Art." *Surface Magazine*, Issue 82. 6 May 2010.
Sheets, Hilarie M. "Points of Light." *ARTnews*. June 2009.
Yablonsky, Linda. "Light Meal." *Artforum.com*. 31 March 2009.
Camhi, Leslie. "Light Fantastic." *Vogue*, March 2009, p. 366.

Johnson, Ken. “The Art Fair as Outlet Mall,” *The New York Times*, December 5, 2008.
Gopnik, Blake. “This is a Big-Time ‘Multiverse’? Eh, We’re Just Passing Through,” *Washington Post*, November 11, 2008.
Vogel, Carol. “Inside Art,” *The New York Times*, September 5, 2008
Johnson, Ken, “Will the Revolution be Museumized? Will there be a Revolution,” *The New York Times*, July 25, 2008
Bryant, Eric, “Reviews: New York,” *ARTnews*, p. 139, June 2007
Andreu, Nicole, "Artistas de Luz," *Agenda Artistica Internacional, Casas Magazine*, p. 100, April 2007
Killeen, Michael, “Lights Swarm, Pulse in New Gallery,” *Bloomberg.com*, April 4, 2007
Scott, Andrea, “Art in Review: Leo Villareal,” *New York Times*, March 23, 2007
Wennerstrom, Nord, “Leo Villareal, Conner Contemporary Art,” *Artforum International*, February 2007
Dawson, Jessica, "Twinkle, Twinkle Little LED," *Washington Post*, November 25, 2006
Capps, Kriston, "Leo Villareal: Digital Sculpture," *City Lights, Washington City Paper*, September 22, 2006
Harris, Shayla, "One to Watch," *Artkrush*, August 23, 2006
Levy, Alison B, "Splendor at the Market," *NY Arts Magazine*, July/August 2006
Litt, Steven, "Digital show both new and familiar," *Cleveland Plain Dealer*, February 2, 2006
Crutchfield, Margo, "Leo Villareal," *All Digital* (Exhibition Publication), 2006
Crutchfield, Margo, "All Digital." *MOCA Cleveland Member Newsletter*, Winter/Spring 2006
Green, Tyler, "Acquisitions: Albright-Knox Art Gallery", *ArtsJournal.com*, March 6, 2006
Gurewitsch, Matthew, “Artists With an Eye for Music,” *The Wall Street Journal*, July 28, 2005
Kimmelman, Michael, “With Music for the Eye and Colors for the Ear,” *The New York Times*, July 1,2005
Berwick, Carly, “Dada Digital,” *NYU Alumni Magazine*, Spring 2005
Nuncio, Gabriel, “Anos Luz,” *Spot Magazine*, #24, 2005
Gopnik, Blake, “Music to Your Eyes: At Hirshhorn, Multimedia Exclusion Doesn’t Go Far,” *The Washington Post*, June 23, 2005
Lidgus, Sarah, “Electric Light Orchestra,” *Surface Magazine*, #50, 2004
Globerman, Sari, “Symphonic Movement,” *ARTnews*, November 2004
Jenkins, Mark, “Conceptualists, Putting It on the Line,” *The Washington Post Weekend*, June 2, 2004
Hummer, Tracey, “Leo Villareal at Sandra Gering Gallery,” *Art in America*, June 2004
Berwick, Carly, “Leo Villareal at Sandra Gering Gallery,” *ARTnews*, June 2004
Hilner, Jennifer, “Color Coding,” *Wired Magazine*, June 2004
Hart, Sara, “The hypnotic light sculptures of Leo Villareal,” *Architectural Record*, May 2004
Dawson, Jessica, “LED to Gold,” *The Washington Post*, May 27, 2004
Zacks, Stephen, “Lite Show,” *Metropolis*, May 2004
Gavlak, Sarah, “Leo Villareal,” *ARTus*, May 2004
Edelson, Sharon, “Light Fantastic,” *Women’s Wear Daily*, March 17, 2004
Levin, Kim, “Leo Villareal,” *Village Voice*, March 17, 2004
Gupta, Anjali, “San Antonio, Texas,” *Art Papers*, November/December 2003
Bahamon, Alejandro, ed. “Chill Out: Architecture and Interiors”, *Loft Publications*, September 2003

Tanguy, Sarah, “Leo Villareal at Conner Contemporary Art”, *Sculpture Magazine*, July/August 2003
Dawson, Jessica, “Leo Villareal at Conner Contemporary Art,” *tema celeste*, March-April 2003
O’Sullivan, Michael, “Villareal’s Trippy Light Fantastic,” *The Washington Post*, December 6, 2002
Dawson, Jessica, “At Conner, Shining Examples,” *The Washington Post*, November 28, 2002
Dixon, Glenn, “The Light That Will Cease To Fail,” *Washington CityPaper*, Nov. 28-Dec. 5, 2002
Valdez, Sarah, “Leo Villareal at Sandra Gering Gallery,” *Time Out New York*, March 20, 2002
Johnson, Ken, “Art Guide: Leo Villareal,” *The New York Times*, March 8, 2002
Lozano, Luis-Martin, *Arte Contemporanio Internacional*, Museo de Arte Moderno, Mexico DF, 2001
Dannat, Adrian, “Synthesiser’s synthetic synthesis,” Artist’s Interview with Leo Villareal, *The Art Newspaper*, July-August 2001
Griffin, Tim, “Synth,” *Time Out New York*, Issue 302, July 5-12, 2001
Pollack, Barbara, “Ambient Art”, *Art In America*, November 2001
Smith, Roberta, “Massless Medium, Explorations in Sensory Immersion,” *The New York Times*, Friday, July 20, 2001
Pratt, Kevin, “Massless Medium, Explorations in Sensory Immersion,” *Time Out New York*, Issue 303, July 12-19, 2001
Johnson, Ken, “Collector’s Choice, Exit Art,” *The New York Times*, Friday December 15, 2000
“Collector’s Choice, Exit Art,” *The New Yorker*, December 11, 2000
Shelburne, Philip, “Rooms For Listening,” *Frieze*, January-February, 2001
Baker, Kenneth, “Stop, Look and Listen, Rooms For Listening,” *San Francisco Chronicle*, September 9, 2000
Berk, Amy, “Rooms For Listening at CCAC,” *Artweek*, November 2000
Breslin, Ramsay Bell, “Rooms For Listening,” *East Bay Press*, October 13, 2000
Helfand, Glen, “Sonic Boom, 2000 Is The Year Of Sound Art,” *SF Gate*, October 13, 2000
Pandicio, Richard, “Ones To Watch,” *Interview*, November 19

SELECTED COLLECTIONS

The Albright-Knox Art Gallery, Buffalo, NY
Arario Museum, Seoul, Korea
Borusan Music House, Istanbul, Turkey
Brooklyn Academy of Music, Brooklyn, NY
Brooklyn Museum of Art, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
IFEMA, Madrid, Spain
Jack S. Blanton Museum, Austin, TX
Kirkpatrick & Lockhart, Washington, DC
Margulies Collection, Miami, FL
Museum of Modern Art, New York, NY
Naoshima Contemporary Art Museum, Kagawa,
Japan National Gallery of Art, Washington, DC
Nerman Museum of Contemporary Art,
Overland Park, KS Perry Capital, New York, NY
The Related Companies, New York, NY
Rochester Institute of Technology,
Rochester, NY Somerset Partners, New York, NY
Time Warner Center, New York, NY